	Whole School Music End Points
EYFS	• To have explored differing sounds (LO3) • To be able to recognise patterns in these (LO1) • To be able to join in with songs (LO2) • To be able to tap out simple rhythms (LO2)
Y1	• To listen to different types of Music (LO1) • To identify instruments from listening (LO1) • To experiment with playing percussion instruments (LO2) • To be able to explore basic melodies and rhythm to understand how music is formed (LO3)
Y2	• To be able to play to produce sounds from different timbres (LO2) • To be able to listen and identify dynamics as well as instruments (LO1) • To be able to explore effects of different dynamics (LO3) • To know the instruments and the different sounds they make (LO3)

Y3	• To be able to create and play different rhythms using percussion (LO4) • To be able to compose a basic, one-part melody using only note pitches (LO5) • To be able to identify common features of different styles of music by listening to them (LO6) • To know the note pitches and understand how music is written in staves (LO7) • To know the origin of Caribbean Traditional Music (LO8) • To know the meaning and role of texture within music (LO9)
Y4	• To be able to play in an ensemble setting; using rhythms of own design (LO4) • To be able to compose a basic one-part melody using musical notation (LO5) • To be able to compare different types of traditional music (African and Caribbean), by listening and recognising features (LO6) • To be able to know note values as well as pitches now, and hence compose a basic melody using this (LO7)

	• To know details and be able to compare the origins of African Traditional and Classical Music (LO8) • To further develop knowledge of the previously-studied rhythm and melody (LO9)
Y5	• To be able to play a created rhythm on percussion in the style of a certain type of music (LO4) • To be able to compose music for a basic melody in the style of and for an idea of a musical (LO5) • To be able to understand context by listening, and continue to identify features (LO6) • To have written and played basic melodies using full musical notation (LO7) • To understand origin of a new style of Music (Rap), and how it is similar to traditional music, and to have studied the development of another style (Gaming) (LO8) • To have a firm grasp of melody and rhythm, and start to look at different uses of them, such as syncopation (LO9)

Y6	• Wider Opportunities programme (LO4) • To have seen how music is adapted and transposed for brass through wider opportunities programme (LO5) • To have listened to examples of music and picked out certain features, and explained the reasons behind these features (LO6) • To be able to explain chords and have used notational knowledge to have explored and explained them (LO7) • To have studied the history of very different styles of music; Baroque Classical, Jazz and English Folk; to have compared their differences in origins and subsequently comparing why they sound different (LO8) • To be able to explain harmony, and its role in Music; building on the already solid knowledge of Rhythm, Melody, Dynamics and Tempo (LO9)